Four-Year Study Plan of Media and Communication Studies Programme (2020 cohort)

Rev 20230911

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|----------------------|---|----------------|-------|-------------------|-------|-------|------------|----------------|-----------|-------|
| Course Code | Course Title | Year One | | | | Two | Year Three | | Year Four | |
| Course Couc | | Sem 1 | Sem 2 | Summer/ Winter | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 |
| I. Major Required (| | | | | | | | | | |
| ` / | Media/Communication Theories | | | | 1 | 1 | 1 | 1 | 1 | |
| MCOM2003 | Introduction to Media Studies | | 3 | | | | | | | |
| MCOM2013 | Communication Theories I | | | | 3 | | | | | |
| MCOM2023 | Communication Theories II | | | | | 3 | | | | |
| JOUR3023 | Media Law and Ethics | | | | | | 3 | | | |
| MCOM3003 | Media in China | | | | | | 3 | 2 | | |
| JOUR3053 | Mass Media Research Methods International Communication | | | | | | | 3 | 2 | |
| JOUR3233 MCOM4003 | | | | | | | | | 3 | 2 |
| (ii) MR Courses on | Advanced Topics in Media Studies | | | | | | | | | 3 |
| MCOM2033 | | | | | 3 | | | | | |
| JOUR2003 | Foundations of News and Feature Reporting Broadcast Journalism I | | | | 3 | 3 | | | | |
| MCOM2053 | Reporting Laboratory (1) | | | | | 3 | 3 | | | |
| MCOM2033 MCOM3023 | | | | | | | 3 | 3 | | |
| JOUR3043 | Reporting Laboratory (2) Advanced Reporting and Writing | | | | | | | 3 | | |
| MCOM4013 | Convergent Journalism | | | | | | | 3 | 3 | |
| MCOM4013 MCOM4023 | Editing Laboratory | | | | | | | | 3 | |
| | Final Year Project (MCOM) | | | | | | | | 3 | 3 |
| MCOM4033 | | | | | | | | | | |
| II. Major Elective C | | | 1 | | T | 1 | T | 1 | ı | |
| ME01 ME02 ME03 N | ME04 | | | | 3 | | 3 | 3 | 3 | |
| III. General Educat | ion Core Courses (32 Units) | | | | | | | | | |
| CHI1053 | University Chinese (Morality and Foundations of Law) | 3 | | | | | | | | |
| CHI1063 | Chinese Culture and Modern China | | | | | 3 | | | | |
| CHI1073 | Contemporary Chinese Society and Thoughts (Theories) | | 3 | | | | | | | |
| CHI1083 | Contemporary Chinese Society and Thoughts (Social Practice) | | 0 | | | | | | | |
| CHI1093 | Contemporary World and China® | | | | | 0 | | | | |
| GCLA1903 | English I | 3 | | | | | | | | |
| GCLA1913 | English II | | 3 | | | | | | | |
| GCLA1923 | English III | | | | 3 | | | | | |
| GCLA1933 | English IV | | | | | 3 | | | | |
| GCIT1XX3 | Information Management Technology [©] | 3 | | | | | | | | |
| GCNU1XX3 | Numeracy [®] | | 3 | | | | | | | |
| GCPE1XX3 | Physical Education [©] | 1 | 1 | | | | | | | |
| GCVM1003 | Applied Ethics in Humanities and Social Sciences | | | | 3 | | | | | |
| IV. General Educati | ion Distribution Courses (12 Units) | | | | | | | | | |
| GDBM1XX3 | Foundation Course in Business and Management [®] | | 3 | | | | | | | |
| GDST1XX3 | Foundation Course in Science and Technology [©] | 3 | | | | | | | | |
| GDFL1XX3 | Foundation Course in Foreign Language [©] | | | | 3 | | | | | |
| GDHC1XX3 | Foundation Course in World History and Civilisation [©] | | | | - | 3 | | | | |
| V. Whole Person Ed | lucation Experiential Learning Modules (4 Units) | | | | | l | | l | | |
| WPEX Module I | WPEX1003 Experiential Development | 1 | | | | | | | | |
| WPEX Module II | WPEX1013 Emotional Intelligence | | 1 | | | | | | | |
| WPEX Module III | WPEX2003 Sports Culture [©] , or WPEX2013 Experiential Arts [©] | | | | 1 | | | | | |
| WPEX Module IV | WPEX2023 Voluntary Service [®] , or WPEX2033 | | | | | 1 | | | | |
| | Environmental Awareness [©] | | | | | 1 | | | | |
| VI. Free Elective Co | ourses (24 Units) | | | | | | | | | |
| EE01 EE02 EE03 EE0 | 04 FE05 FE06 FE07 FE08 | 3 [®] | | 3 ^③ | | 3 | 6 | 6 [©] | 3 | |
| TEOT TEO2 TEO3 TE | | | | | | | | | | |

① This denotes a course category in which a list of courses may be developed for students' selection. Students are expected to refer to the Online Course Selection System for courses available under each category.

② This course will take the form of lecture series. Students are required to attend and submit notes for at least 10 lectures within their first two years of study.

③ CHI1103 Introduction to Modern Social Theories will be offered under this category.

Students are highly recommended to take COMM1023 Fundamentals of Communication.

⑤ Students should take one FE(ENG) course under this category.

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|---------------|--|--------------|--|--|--|
| Course Code | Course Title | Units | | | |
| ME Courses on | Media/Communication Theories | | | | |
| CCGC3093 | The Art of Communication in Chinese Culture | 3 | | | |
| | Understanding Communication in Chinese Culture | | | | |
| CCGC4033 | Aesthetics of Chinese Cinema | 3 | | | |
| CCGC4073 | Chinese Cultural Resources and Creative Industries | 3 | | | |
| COMM2033 | Persuasion and Social Influence | 3 | | | |
| COMM3013 | Introduction to Fashion Communication | 3 | | | |
| COMM3023 | Organizational Communication | 3 | | | |
| COMM3033 | Social Media Communication | 3 | | | |
| COMM3043 | Public Affairs and Communication | 3 | | | |
| COMM3053 | Health and Science Communication | 3 | | | |
| JOUR2073 | Popular Culture and Journalism | 3 | | | |
| JOUR3153 | Study on Intercultural Communication Issues | 3 | | | |
| JOUR3173 | Gender, Identity and the Media | 3 | | | |
| JOUR3183 | Persuasion in Media | 3 | | | |
| JOUR3203 | Journalism and Truth | 3 | | | |
| JOUR3213 | New Media, Culture and Society | 3 | | | |
| JOUR3223 | The Language of Journalism | 3 | | | |
| JOUR4033 | Media and Liberalism | 3 | | | |
| JOUR4133 | Analysis of Media Content and Media Frames | 3 | | | |
| MCOM2043 | Documentary Film Classics | 3 | | | |
| MCOM2073 | History of East Asian Media and Culture | 3 | | | |
| MCOM3013 | Rhetoric of Communication and Media | 3 | | | |
| MCOM3043 | Culture, Media and Tourism | 3 | | | |
| MCOM3053 | Seminar in Cultural Theories and Globalisation | 3 | | | |
| MCOM3063 | Social Media Analytics | 3 | | | |
| MCOM3073 | Risk, Crisis, and Communication | 3 | | | |
| MCOM3253 | Theory and Practice of Online Video | 3 | | | |
| MCOM4093 | Technoculture | 3 | | | |
| PRA2053 | Cases Studies in Public Relations and Advertising | 3 | | | |
| PRA4003 | Advertising and Society | 3 | | | |
| PRA4013 | Special Topics in Public Relations and Advertising | 3 | | | |
| PRA4083 | Human Computer Interaction | 3 | | | |
| ME Courses on | Practical Skills | | | | |
| COMM3063 | Trans-editing for Journalism and Public Relations | 3 | | | |
| JOUR2043 | Entertainment Journalism | 3 | | | |
| JOUR2083 | International Organizations Reporting | 3 | | | |
| JOUR3013 | Copyediting | 3 | | | |
| JOUR3033 | International News | 3 | | | |
| JOUR3063 | Advanced Photojournalism | 3 | | | |
| JOUR3083 | News Translation | 3 | | | |
| JOUR3123 | Broadcast Journalism II | 3 | | | |
| JOUR3133 | Broadcast Journalism III | 3 | | | |
| JOUR4053 | Business and Financial Reporting | 3 | | | |
| MCOM2063 | Foundation of Photojournalism | 3 | | | |
| MCOM3033 | Internship (MCOM) | 3 | | | |
| MCOM3263 | Chinese News and Feature Writing | 3 | | | |
| MCOM4083 | Advanced Audio Production | 3 | | | |
| PRA2043 | Publication Design | 3 | | | |
| PRA3073 | Branding in Advertising | 3 | | | |